

Matt Webster

Playwright • Composer

Paradigm Talent Agency
Melisa Baloglu
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DGF Toasts: Stephen Schwartz – Broadway Concert

Contributed original vocal arrangements for the Broadway concert, as well as performed in the show.
Hudson Theatre (Broadway): New York, NY Concert Apr. 2018

Back – A new play

Love takes lifetimes. Set in a world where you can go back in time and change your path or correct a mistake, two best friends, Leah and Derek, must decide what they are willing to sacrifice for a second chance at life.

Manhattan Theatre Club Studios: New York, NY	Industry Reading	Apr. 2018
Teatro SEA, Clemente Center: New York, NY	Festival Production	Aug. 2019
Midnight Theatricals: New York, NY	Zoom Reading	May 2020

*featuring Eva Noblezada and Reeve Carney

Kingdom Come – Book, Music, Lyrics

A musical about stories, memories and connections, KINGDOM COME features 14 vignettes all centered around the events of Sept. 11, 2001. Kingdom Come strives to take you back to “where you were,” and challenges you to move into the future.

Vivien Davis Michaels Theatre: Morgantown, WV	Full Production	May 2010
Gladys G. Davis Theatre: Morgantown, WV	Staged Reading	Apr. 2011
West Virginia Wesleyan Theatre: Buckhannon, WV	Staged Reading	May 2011
HERE Arts Center: New York, NY	Festival Production	Mar. 2012
NY Theatre Barn: New York, NY	Staged Reading	Aug. 2012
Secret Theatre: Long Island City, NY	Full Production	Sep. 2012
Concordia University: St. Paul, MN	Full Production	Feb. 2018
Millikin University: Decatur, IL	Full Production	Sept. 2021

Jay and the Contest – A new play

A young woman named Jay wins an essay contest which grants her the opportunity to finish the final book in a beloved book series after the death of its high-profile author. Tasked with this enormous responsibility, Jay’s real world and the world of the books begin to collide and threaten everything she’s ever known.

*Selected for the 2019 Newnan ArtRez Playwriting Residency in Newnan, Georgia.

Newnan Theatre Center: Newnan, GA	Staged Reading	Aug. 2019
Theatre Row: New York, NY	Industry Reading	Feb. 2020
The New American Theatre Co: New York, NY	Zoom Reading	Sept. 2020

Propaganda! The Musical - Book, Music, and Lyrics (with Taylor Ferrera)

An original musical about a secret government bureau that covers up political scandals by producing Broadway musicals.

Orlando Shakespeare Theatre: Orlando, FL	Staged Reading	Aug. 2012
Ripley Grier Studios: New York, NY	Staged Reading	Mar. 2013
The Pearl Theatre Center: New York, NY	Festival Production	July 2014
Winter Park Theatre: Orlando, FL	Festival Production	Aug. 2017
NOLA Studios: New York, NY	Industry Reading	Nov. 2017
Gärtnerplatz Theatre: Munich, Germany	Festival Production	July 2018
Millikin University: Decatur, IL	Workshop Production	Jan. 2020

Propaganda! The Podcast Musical - Book, Music, and Lyrics (with Taylor Ferrera)

A new, one of a kind podcast musical. The podcast features dialogue and songs, a cast of Broadway stars, and a full sound design and orchestra. Available for streaming wherever you get your podcasts.

County Fair – A Country Hits Musical – Book and additional music and lyrics (with Taylor Ferrera)

Now available for licensing! A Commission from Broadway Licensing/Playscripts and StageWorks Media: Two sisters must reconcile their past and their differences to save the beloved Messina County Fair. Featuring all your favorite country music hits, County Fair is a musical for anyone searching to find their way back home.

StageWorks: New York, NY	Workshop	Sep. 2019
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Cinderella – Book (with Taylor Ferrera)

A new, fast paced, 4 actor version of the popular fairytale set to music from the Great American Songbook.

American Pops Orchestra: Washington, DC	Full Production	Mar. 2017
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Democracy, Day 1 – a new play (with Taylor Ferrera)

After not quite making it to America, a group of young adults get stranded on an island and turn to their limited knowledge of Democracy to settle their new colony A farce set in the 1600s.

New York Film Academy: New York, NY	Full Production	Jan. 2020
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New York Film Academy: New York, NY	Short Film	Aug. 2021
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Tessa Takes a Turn - Book, Music, and Lyrics (with Taylor Ferrera)

A new children's puppet musical about a young turtle who struggles with taking turns.

Currently touring in and around NYC	Traveling Production	Ongoing
Shadowbox Theatre: New York, NY	Virtual Show	Fall 2021

As Assistant to Andrew Lippa

I AM ANNE HUTCHINSON/I AM HARVEY MILK		
Strathmore Music Center: Washington DC	Full Production	April 2016
LIFE OF THE PARTY		
Theatreworks: Palo Alto, CA	Full Production	August 2016
AMERICAN SONGBOOK SERIES		
Lincoln Center (Appel Room): NY, NY	Concert	Feb. 2017
THE MAN IN THE CEILING		
Bay Street Theatre: Sag Harbor, NY	Full Production	June 2017
A LITTLE PRINCESS		
Royal Festival Hall: London, UK	Concert Production	May 2018
UNBREAKABLE		
San Francisco Gay Men's Choir	Concert Production	June 2018

Training

Bachelor of Fine Arts Acting: West Virginia University

Songwriting: Andrew Lippa, Craig Carnelia, Lari White

Playwriting/Text Analysis: Frank Gagliano;

*Matt is currently on faculty at the New York Film Academy. He teaches Acting and is a resident playwright

Residencies /Awards

Newborough House; Newnan ArtRez; Dramatist Guild Member; Johnny Mercer Songwriter's Award; Best Musical (*Kingdom Come*) Downtown Urban Theatre Festival; Best Actress and Best Choreography (*Propaganda! The Musical*) NYMF 2014; Honorable Mention for Best Play (*BACK*) at the Lotus Lee Foundation; Best Set Design, Best Lighting Design, Best Sound Design, Best Actress (*BACK* at Ken Davenport's 2019 Rave Theatre Festival); Webby Award for Best Writing for a Podcast (*Propaganda the Podcast Musical*); Named "Outstanding Graduate" from the college of Creative Arts at WVU.